Disney's THE JUNGLE BOOK, KIDS  Ages 4-12
Banished by the ferocious tiger, Shere Khan, a human boy named Mowgli and his panther friend, Bagheera, are on the run in the deepest parts of the jungle. On their journey, the two meet a sinister snake named Kaa, a herd of elephants, and a giant bear named Baloo, who teaches them the swingin' musical rhythms of the jungle. After surviving a dangerous encounter with a band of monkeys led by King Louie, Mowgli and Bagheera are forced to run for their lives. When Shere Khan returns, our heroes must rally their fellow animals into battle and restore peace throughout the jungle.  Adapted from the classic Disney animated film, the jungle is jumpin' with a jazzy beat with this host of colorful characters and your favorite songs from the movie.

Rogers & Hammerstein’s OKLAHOMA!  Ages 12—Adult
Set in a Western Indian territory just after the turn of the century, the high-spirited rivalry between the local farmers and cowboys provides the colourful background against which Curly, a handsome cowboy, and Laurey, a winsome farm girl, play out their love story. Although the road to true love never runs smooth with these two headstrong romantics holding the reins, love’s journey is as bumpy as a surrey ride down a country road. That they will succeed in making a new life together we have no doubt and that this new life will begin in a brand new state provides the ultimate climax to the triumphant OKLAHOMA!  Rodgers & Hammerstein’s first collaboration remains, their most innovative, having set the standards and established the rules of musical theatre still being followed today.  This production marks the “Golden Age” of American musical theatre!

AUDITIONS:  Choose one audition slot (7 maximum per slot):
Saturday, May 27—10:30z-11:15a, 11:15a-12:00p, 12:00p-12:45p
Wednesday, May 31—3:45p-4:30p, 4:30p-5:15p, 5:15p-6:00p
Thursday, June 1—3:45p-4:30p, 4:30p-5:15p, 5:15p-6:00p
AUDITION FORMAT:  Auditioners will have their vocal ranges tested, be interviewed by the director (parents are encouraged to attend), and perform audition song/sides.  Dance auditions may be required.

CASTING:  The director may choose to multi-cast THE JUNGLE BOOK but will single-cast OKLAHOMA!  2017 Xclaim! Summer campers get extra consideration, but casting is based on BEHAVIOR, LACK OF CONFLICTS, and ability to best perform audition material.  Gender is not a factor in casting most roles.  Race will not be a factor in any casting decisions.

REHEARSAL PERIOD:
THE JUNGLE BOOK:  June 3—July 13  OKLAHOMA!:  June 10—August 3
Rehearsals will depend on the type of role and amount of dance numbers you perform (usually 3 days per week but could be more).  Please see the audition form for possible rehearsal times on each day of the week.

REHEARSAL CONFLICTS affect casting.  We will try to work vacations and conflicts, but you can only perform the roles for which you can rehearse.  If cast, the director accepted conflicts on your audition form, but later conflicts will NOT be accepted and WILL result in re-casting your role.  NO conflicts allowed beginning 2 weeks before the show.

PERFORMANCES:
THE JUNGLE BOOK  July 13-23  OKLAHOMA!  August 3-13
Thursday, Fridays & Saturdays at 7:00pm and Sundays at 3:00pm.

BACKSTAGE & TECHNICAL POSITIONS:  We are accepting submissions for technical positions in stage management, costuming, make-up, lighting and sound ops.  Interested parties should register for an audition slot.

CONTACT INFO:  For more information, visit the website www.xclaiminc.com or email: info@xclaiminc.com
Company Manager: Jim Flowers – (270) 996-9238
Director: Christopher H. Cherry – (270) 777-5701

EXPECTATIONS, FEES & EXPENSES:
All cast members must contribute the following to our production:

<table>
<thead>
<tr>
<th>THE JUNGLE BOOK</th>
<th>OKLAHOMA!</th>
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<tbody>
<tr>
<td>$10 Script Fee (bring to read-thru)</td>
<td>$15 Script Fee (bring to read-thru)</td>
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<tr>
<td>$60 Activity Fee (due 1st rehearsal)</td>
<td>$75 Activity Fee (due 1st rehearsal)</td>
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<td>Financial Aid available with completed application.</td>
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2017 Xclaim! Summer Campers receive $15.00 discount.

BOTH SHOWS

$25 Minimum program ad sale requirement due 2 weeks before show
$50 Minimum fundraising for production needs
Personal undergarments/dressing, footwear and make-up
Assistance purchasing specialty costume items
A minimum of 8 volunteers hours for production needs
Strike will occur following the final performance of each show on
ALL cast members MUST stay to strike.  A cast party will be held after:  THE JUNGLE BOOK until 7:00pm  OKLAHOMA! until 8:30pm
CHARACTERS & MONOLOGUES

Mowgli is a very likable boy who gets along with everyone. He is joyful, curious, and fiesty. Prefer a male actor with great physicality. Requires strong stage presence, high energy and a good actor/singer/dancer.

Bagheera, the panther should be physically agile & uninhibited with good command of physicality. Requires a singer/actor/dancer with leadership skill. Bagheera must act like the parent to Mowgli. Either gender.

Baloo, the bear, provides much of the comedic relief in the story, so the actor must possess a natural sense of comedy. Requires exuberant acting/singing/dancing. Must be big enough to carry Mowgli on her/his back.

Shanti is the girl who takes Mowgli to the village at the end of the story. She is hiding in the jungle the entire time disguised as a Coconut Tree. Requires a good singer/actor.

Kaa, the snake, supplies threat and danger to Mowgli’s journey out of the jungle. Needs a flair and good vocal and movement skills to be the lead Kaa (the head of the snake). There will be others as the body. Each of the actors has solo lines that are spoken and sung. Either gender.

Shere Khan, the tiger, is King of the Jungle. Requires a strong actor who could be physically threatening, either in size, attitude, or both. Prefer male but low voice female would work.

Colonel Hathi, the elephant, is in charge of the elephant brigade. This forgetful and comedic drill sergeant is great at giving commands but doesn’t really understand what’s going on around him. Either gender – low voice.

The Elephant Troupe must be good movers/dancers to physicalize elephants and march in formation. Either gender.

Baby Elephant must be small, able to sing a solo line, march in formation, and have a good sense of music and movement. Gender: Male or female

King Louie is King of the Monkeys. Requires a strong singer/actor with great comedic timing and a monkey-like flair! Either gender.

Old Monkey requires a strong actor and good singer. Must have strong monkey physicality. Either gender.

Monkeys should be strong dancers/singers featured in “I Wan’na Be Like You.” Either gender.

Shanti’s Family is not seen, but represented by offstage voices. These are the only "grown-up" voices in the show.

The Jungle Chorus is Ensemble of singers/actors/dancers: trees, flowers, bees, bushes, prickly pears, vultures, wolves, etc. Some have lines, and/or vocal solos. They are on stage for most of the show and carry the story. Either gender.

AUDITION MONOLOGUES – Choose 2 to perform at auditions.

The director may ask you to perform additional monologues as well!

MOWGLI (the Man-Cub) Bagheera, I’m getting a little sleepy. Shouldn’t we start back home? (Bagheera says Mowgli is going to the man-village.) To a man-village? But why? (Bagheera tells Mowgli that Shere Khan will hurt him.) Shere Khan wants to hurt me? But I’ve never even met him. Well you need to explain to him that I’d never make fire and hunt tigers with guns. I want to stay in the jungle! I can take care of myself. I am a lot tougher than people think!

BAGHEERA (the Panther) Enough of this playing around! Now, let’s get out of here quick before anything else happens. You’re going to the man-village right now. That does it! From now on, you are listening to what I say. Now, I am going to start walking to the man-village and you are going to follow me. Make no mistake about it, you are going home.

BALOO (the Bear) Well, now. That’s pretty big talk, little britches. You want to fight like a bear? Go ahead, give me a big bear growl. Scare me. (Mowgli gives a pitiful growl.) Oh, boy. I’m talkin’ about a BIG bear. Right from your toes. (Mowgli gives another pitiful growl.) No, silly. Like this: GRRRRAAAAAAAH!!! (Mowgli says he’s going to the man village.) You’re going to a man-village? That will make a man out of you.

SHERE KHAN (the Tiger) Hmm. To think he was here in the jungle all along. And no one said anything!!! Your friends are very loyal, little man-cub. (Mowgli says he isn’t afraid of Shere Khan.) Ah, you have spirit for one so small. I’m going to close my eyes and count to ten. It makes the chase more interesting for me.... One...Two...

KAA (the Snake) Ssssssay now. What have we here? Oh, it’s a Man-cub. A delicious Man-cub. (to MOWGLI) I am Kaa. Sssssoooon nice to meet you. I’ve been sssso hungry for visitors. (MOWGLI struggles to get away.) Sssssssilly Man-cub! Don’t you trust me? I don’t want to hurt you! I just want to give you a big hug! Sss! Trust in me.

SHANTI (the Girl) Hello. My name is Shanti. I live in the village over the river. (Mowgli calls it the man-village.) It’s not a MAN village! There are women and little girls...and little boys just like you. Sometimes I sneak into the jungle to have an adventure. I saw what happened...and how brave you were. How brave all of you were...I couldn’t just sit there and not help out!
Prepare **TWO** songs to sing for your audition!
*The director may ask you to sing other songs as well.*

**Bare Necessities** – Baloo
Look for the bare necessities
The simple bare necessities.
Forget about your worries and your strife.
I mean the bare necessities,
Or Mother Nature’s recipes,
That bring the bare necessities of life.

**I Wanna Be Like You** – King Louie
Now I’m the king of the swingers,
The jungle V. I. P.
He’s reached the top and had to stop
And that’s what’s botherin’ me.
I want to be a man, Man-cub,
And stroll right into town
And be just like the other men.
We’re tired of monkeyin’ around.

Oh, ooh, ooh, ooh!
I wanna be like you, ooh, ooh!
I wanna walk like you,
talk like you, ooh, ooh, ooh!
An ape like me, ee, ee . . .
Can learn to be
Hu-ooh-ooh-man too, ooh, ooh.

**Trust In Me** – Kaa
Trust in me, just in me
Shut your eyes and trust in me.
You can sleep safe and sound
Knowing I am around.

Slip into silent slumber,
Sail on a silver misssssst
Slowly and surely your senses will cease to exist.
Trust in me, just in me.
Shut your eyes and trust in me.

**Prologue** – Ensemble
Come along and hear a story
Strange and marvelous and true.
Let us take you to the jungle
Under skies of Indian blue.

Deep inside this leafy jungle
Lived a little orphan boy.
Wolves that raised him named him Mowgli.
He grew up to be their pride and joy.

Pride and joy,
Pride and joy . . .
Happy was the Man-cub Mowgli,
All the jungle’s pride and joy.
AUDITION MONOLOGUES

**CHARACTERS**

**CURLEY McLain | Baritone w/tenor upper range – Handsome, strong, rough-hewn, clever cowhand in love with Laurey, but refuses to admit it. Expansive, charismatic personality and sense of humor. (kissing scene and fight scene)**

**Laurey Williams | Soprano – Spunky and smart with an air of innocence about her. She lives with her Aunt Eller on a farm and is in love with Curly, though she may not admit it. Romantic, confident, independent and strong. (kissing scene)**

**Aunt Eller Murphy | Mezzo-soprano – She is rough with a fair heart that makes her a leader in the community. Sensible with good values and a sense of humor. She raises Laurey as her own.**

**Ado Annie Carnes | Soprano (Belter with E) – She is Andrew Carnes’ daughter who “Can’t Say No” to anyone. A comic romantic lead, she is wooed by Ali Hakim, but she also has feelings for Will Parker. (kissing scenes)**

**Will Parker | Bari-Tenor – Enthusiastic, strong cowboy with bright comic appeal. Wants to woo Ado Annie from his rival, Ali Hakim. Strong dancer, possibly tap. (kissing scene)**

**Jud Fry | Bass-Baritone – Dark, brooding loner farmhand for Aunt Eller and Laurey. He does not fit into society well. He has dark secrets and is feared and treated as an outsider by some. He has feelings for Laurey and will do anything to get her. Villainous actor and strong singer. (fight scene)**

**Ali Hakim | Non-solo – A traveling peddler who says he’s from Persia (present day Iran). Though we aren’t sure how much of what he says we should believe. This hand-smooching lady-killer sweeps Annie off her feet. The role calls for a clever comic actor; believable accent is encouraged. (kissing scenes)**

**Judge Andrew Carnes | Baritone w/tenor upper range, few solo lines – He is the over protective father of Ado Annie; he thinks Will Parker is “no good” and defends the honor of his daughter with his ever present shotgun.**

**Gertie Cummings | Soprano – Gertie is an obnoxious loud mouth girl with an annoying giggle. She has eyes for Curly making Laurey jealous.**

**Ike Skidmore | Tenor – He is the owner of the ranch hosting the box social.**

**Cord Elam | Non-solo – Is the Federal Marshall in town.**

**Dream/Dance Laurey | Dancer – She may be in the ensemble as well and should resemble the actress playing Laurey.**

**ENSEMBLE ROLES – Farmers, Cowhands, Wives, Ladies. Singer/Dancers with numerous small roles & lines. Males (Fred, Slim, Tom, Joe & Cord Elam), females (Ellen, Vivian, Kate, & Virginia, all Mezzo-Soprano), and more required.**

**Choose TWO of the following AUDITION MONOLOGUES.**

The director may ask you to perform additional monologues as well!
Prepare **TWO** songs to sing for your audition!

_The director may ask you to sing other songs as well._

**Oh, What a Beautiful Morning** – Curly
There's a bright, golden haze on the meadow
There's a bright, golden haze on the meadow.
The corn is as high as an elephant's eye
And it looks like it's climbing clear up to the sky.

Oh, what a beautiful Mornin'
Oh, what a beautiful day.
I've got a beautiful feelin'
Everything's goin' my way.

**Many a New Day** – Laurey
Why should a woman who is healthy and strong,
Blubber like a baby if her man goes away?
A-weepin' and a-wailin' how he done her wrong,
That's one thing you'll never hear me say!

Never gonna' think that the man I lose is the only man among men.
I'll snap my fingers to show I don't care;
I'll buy me a brand new dress to wear;
I'll scrub my neck and I'll brush my hair,
And start all over again.

Many a new face will please my eye,
Many a new love will find me;
Never've I once looked back to sigh over the romance behind me;
Many a new day will dawn before I do!

**Kansas City** – Will
Ev'rythin's up to date in Kansas City
They've gone about as fur as they can go!
They went and built a skyscraper seven stories high,
About as high as a buildin' orta grow.

Ev'rythin's like a dream in Kansas City,
It's better than a magic lantern show!
You can turn the radiator on
Whenever you want some heat.
With ev'ry kind o' comfort
Ev'ry house is all complete.
You can walk to privies in the rain
And never wet your feet!
They've gone about as fur as they can go,

Yes sir!
They've gone about as fur as they can go!

**I Can't Say No** – Ado Annie
It ain't so much a question of not knowing what to do.
I knowed whut's right and wrong since I been ten.
I heared a lot of stories and I reckon they are true
About how girls're put upon by men.
I know I mustn't fall into the pit,
But when I'm with a feller, I fergit!

I'm just a girl who can't say no,
I'm in a terrible fix I always say "come on, let's go"
Just when I orta say nix!
When a person tries to kiss a girl,
I know she orta give his face a smack.
But as soon as someone kisses me,
I somehow, sorta, wanna kiss him back!